

JOHN WILTON-ELY Select List of Publications on Piranesi

Books

Giovanni Battista Piranesi: The Polemical Works, (ed.) ,
Gregg International Publishers, Farnborough, 1972 (Italian edition, 1973).

The Mind and Art of Giovanni Battista Piranesi,
Thames & Hudson Ltd., London, 1978 (Dutch and German editions, 1978; English paperback edition.1991; Italian
edition, 1994 - see below). Banister Fletcher Award for the best art book of 1979.

Bicentenary exhibition catalogue, *Giovanni Battista Piranesi*,
Arts Council of Great Britain, Hayward Gallery, London, 1978.

Piranesi Architetto (with Joseph Connors), exhibition catalogue,
American Academy in Rome, 1992.

Piranesi as Architect and Designer,
[11th series of the Franklin Jasper Walls Lectures, Pierpont Morgan Library, New York, 1980],
Pierpont Morgan Library, New York, and Yale University Press, 1993.

Piranesi,
Electa, Milan, 1994 [translation of *The Mind and Art of Giovanni Battista Piranesi*, 1978].

Giovanni Battista Piranesi: The Complete Etchings - an Illustrated Catalogue,
Alan Wofsy Fine Arts` San Francisco, 2 vols., 1994.

Piranesi, Paestum and Soane, Sir John Soane's Museum, London. 2002.

Introduction and notes (with translation by Caroline Beamish and David Britt) to Giovanni Battista Piranesi,
*Observations on the letter of Monsieur Mariette with Opinions on Architecture, and a Preface to a New Treatise on the
Introduction and Progress of the Fine Arts in Europe in Ancient Times*, Getty Research Institute, Los Angeles, 2002.

Piranesi as Designer (with Sarah Lawrence, eds.), exhibition publication, published by Assouline for the Cooper-
Hewitt, National Design Museum, Smithsonian Institution, New York, in association with the Rijksmuseum,
Amsterdam, and the Tylers Museum, Haarlem, the Netherlands, 2007.

*The Voices of the Imagination: Creative and Critical Responses to Piranesi from his Contemporaries and from
Posterity* , the 1995 Getty Lectures, University of Southern California, Los Angeles (in preparation).

Exhibition publications (author and/or contributor)

Introductory publication to the exhibition, *Piranesi*, University Gallery, Nottingham, 1970.

Catalogue of the 14th Council of Europe Exhibition, *The Age of Neo-Classicism*, (Introduction and 8 entries on
Piranesi, nos. 1268-1275, in Architectural Section), Royal Academy (The Arts Council of Great Britain), London,
1972, pp. 604-11.

Four essays contributed to the bicentenary exhibition catalogue, *Piranesi: Incisioni, Rami, Legature, Architetture*, ed A.
Bettagno, Fondazione Giorgio Cini, Venice, 1978, pp. 39-40, 50-1, 55-6.

Contributions on the theoretical publications of G.B. Piranesi in *Architectural Theory and Practice from Alberti to
Ledoux*, ed. D. Weibenson, [catalogue of material shown at the Universities of Yale, Columbia and Virginia], University
of Chicago press, 1982, pp. 51ff.

Exhibition catalogue (with Joseph Connors on Borromini's designs for the Lateran), *Piranesi Architetto*, American
Academy in Rome, 1992.

Prefatory essay, 'Giovanni Battista Piranesi', to exhibition catalogue, *Exploring Rome: Piranesi and his Contemporaries*, eds. C. Denison, S. Wyles and N.M. Rosenberg, Centre Canadien d'Architecture and Pierpont Morgan Library, Montreal, 1993, pp. xxv-xxxii.

'G.B. Piranesi: the Fantasist as Designer', an introductory essay to exhibition catalogue, *The Art of Exaggeration: Piranesi's Perspectives on Rome*, ed. E. D. Howe, Fisher Art Gallery, School of Fine Arts, University of Southern California, Los Angeles, 1995, pp. 12-21.

Entries on 9 Piranesi exhibits in the exhibition catalogue, *Grand Tour: The Lure of Italy in the Eighteenth Century*, eds. A. Wilton and I. Bignamini, Tate Gallery, London, and Palazzo delle Esposizioni, Rome, 1996-97, pp. 170-175, 206-208,

Essay contributions - 'Piranesi Architetto' and 'Piranesi Designer e Antiquario' - as well as relevant entries to the exhibition catalogue, *Piranesi e l'Aventino*, ed. B. Jatta, [Biblioteca Apostolica Vaticana & Sovrano Militare Ordine di Malta], Milan, 1998.

'Piranesi e il mondo inglese del Grand Tour', essay contribution to exhibition catalogue, *La Roma di Piranesi. La Città del Settecento nelle Grandi Vedute*, eds. M. Bevilacqua & M. Gori Sassoli, Museo del Corso, Roma, 2006, pp. 67-78.

"'Quella pazza libertà di lavorare a capriccio': Piranesi e l'uso creativo della fantasia", essay contribution to *Le Arti di Piranesi: architetto, incisore, antiquario, vedutista, designer*, eds. M. De Lucchi, A. Lowe and G. Pavanello, Fondazione Giorgio Cini, Venezia, 2010, pp. 32-93.

Contributions to books

'Santa Maria del Priorato' in *Rom. Meisterwerke der Baukunst von der Antike bis heute. Festgabe für Elisabeth Kieven*, ed. C. Strunck, Michael Imhof Verlag, Petersberg, 2007, pp. 458-63.

Conference papers

'Vision and Design: Piranesi's "fantasia" and the Graeco-Roman controversy' in *Piranèse et les Français: Actes du Colloque tenu à la Villa Médicis* [1976], ed. G. Brun, Académie de France à Rome, Rome, 1978, pp. 529-552.

'The relationship between Giambattista Piranesi and Luigi Vanvitelli in 18th-century architectural theory and practice' in *Luigi Vanvitelli e il '700 Europeo*, ed. C. de Seta [conference papers, Istituto di Storia dell'Architettura, Università di Napoli, 1973], 2 vols., Naples, 1980, Vol. I, pp. 83-99.

'Utopia or Megalopolis? The "Ichnographia" of Piranesi's "Campus Martius reconsidered' in *Piranesi fra Venezia e l'Europa*, ed. A. Bettagno [conference papers, Fondazione Giorgio Cini, Venice, 1978], Florence, 1983, pp. 293-304.

'Piranesi and the role of archaeological illustration' in *Piranesi e la Cultura Antiquaria: gli Antecedenti e il Contesto: Atti del Convegno*, Assessorato alla Cultura, Comune di Roma; Istituto Storia dell'Arte, Università degli Studi di Roma [1979], Rome, 1983, pp. 317-338.

'Soane and Piranesi' in *Late Georgian Classicism*, ed. R. White and C. Lightburn, papers of the Georgian Group Symposium, London, 1988, pp. 45-57.

'The Art of Polemic: Piranesi and the Graeco-Roman Controversy' in *La Grecia Antica: Mito e Simbolo per l'Età della Grande Rivoluzione*, ed. P. Boutry et al., conference papers, Dipartimento di Analisi delle Componenti Culturali del Territorio, Università di Salerno [Accademia Nazionale dei Lincei & Istituto Svizzero di Roma, 1989], Milan, 1991, pp. 121-130.

"El diseño a través de la fantasía: los dibujos 'capricci' de Piranesi" ["Design through Fantasy: The 'capricci' drawings of Piranesi"] in *Arquitecturas Dibujadas*, ed. M.J. Ruiz de Ael [conference papers, Centro Vasco de Arquitectura, Vitoria-Gasteiz, Spain, 1994], Vitoria-Gasteiz, 1996, pp. 82-92.

'Antiquity Applied: Piranesi, Clérisseau and the Adam Brothers', *Bulletin de l'Association des Historiens de l'Art Italien*, [Paris], no.2., 1995-96, pp. 15-24.[Symposium papers, *Autour de Clérisseau*, Paris, 1995].

“ ‘Sognare il Sublime’: l’influenza di Piranesi e della sua scuola sul Grand Tour” in *Grand Tour. Viaggi narrati e dipinti*, ed. Cesare de Seta [conference papers, *Grand Tour: Letteratura di Viaggio e Cultura Figurativa tra XVII e XIX Secolo*, Palazzo delle Esposizioni di Roma, 1997], Naples, 2001, pp. 106-118.

‘Design through Fantasy: Piranesi as Architect’, in *Giovanni Battista Piranesi. Die Wahrnehmung von Raum und Zeit*, eds., Corinna Höper, Jeannette Stoschek and Elisabeth Kieven [conference papers, Staatsgalerie Stuttgart, 1999], Marburg, 2002, pp. 65-88.

‘Recreating Antiquity: Piranesi as Restorer of Classical Antiquities’ [paper in symposium, *Settecento romano*, Istituto Svedese di Studi Classici a Roma, Rome, 1998] (in preparation for publication, see immediately below).

‘Antiquity for the Designer: Piranesi as a Restorer of Classical Antiquities’ [paper in the symposium *Roma, Piranesi e l’Effetto Piranesi*, Istituto Svedese di Studi Classici a Roma, in collaboration with the Swedish Academy and National Museum, Stockholm - Stockholm, 2001] (in preparation for publication in *Art Veneta*).

“ ‘More architectonic than picturesque’: The three-way relationship of Chambers, Adam and Piranesi in Rome” [paper in conference *The Scots in Italy in the Eighteenth Century*, St Andrews University, Scotland, March 2003 (in preparation for publication)].

‘Amazing and ingenious fancies’: Piranesi and the Adam Brothers’ [contribution to conference, *Piranesi. Nuovi Contributi*, American Academy in Rome, Centro di Studi sulla Cultura e L’immagine di Roma, Bibliotheca Hertziana and Accademia dei Lincei, Rome, 2001] in *The Serpent and the Stylus: Image and Idea in the Art of Piranesi*, eds. Fabio Barry, Mario Bevilacqua, and Heather Hyde Minor, University of Michigan Press, 2006, pp. 213-37.

‘More architectonic than picturesque’: The three-way relationship of Chambers, Adam and Piranesi in Rome’ [paper in conference *The Scots in Italy in the Eighteenth Century*, St Andrews University, Scotland, March 2003 (in preparation for publication)].

‘Ledoux et Piranèse: Spéculation et communication, [contribution to colloque, *Claude-Nicolas Ledoux et le Livre d’Architecture en Français du ‘Vitruve’ de Claude Perrault à l’Architecture de 1804*, Institut National d’Histoire de l’Art, Paris, 2004] in *Claude-Nicolas Ledoux et le Livre d’Architecture en Français*, Centre Ledoux, Université de Paris, 2006, pp. 110-119.

Articles

‘Piranesi’s symbolic images on the Aventine: the Piazza and Priory Church of the Knights of Malta, Rome, *Apollo*, CIII (March, 1976), pp.214-227; republished in *Annales de l’Ordre Souverain Militaire de Malte*, Rome, XXXIV (1976), ns.i-ii, pp. 8-23.

‘A bust of Piranesi by Nollekens’, *Burlington Magazine*, CXVIII (Aug., 1976), pp. 593-4.

‘Piranesi at the Lateran’, *Architectural Review*, CLXIII (May, 1978), pp. 252-3.

‘Piranesi’, *Arquitectonica*, 6 (June, 1990), Bilbao, pp. 72-101.

‘Nature and Antiquity: Reflections on Piranesi as a furniture designer’, *Furniture History*, XXVI (1990) (festschrift issue for Geoffrey Beard), pp. 191-97.

‘Piranesi, the Pyramid and the ‘Vedute di Roma’ ’, *Art at Auction*, Sotheby’s, London, 1991, pp. 24-27.

‘The Ultimate Act of Fantasia. Piranesi’s Funerary Candelabrum’, *Apollo Magazine*, CLXVI, no. 546 (September 2007), pp. 40-46.

‘Giovanni Battista Piranesi architetto’, *Studi del Settecento Romano* (n. 23), *Architetti e ingeneri a confronto, II. L’immagine di Roma fra Clemente XIII e Pio VII* (ed. E. Debenedetti), Bonsignori Editore, Rome, 2007, pp. 79-94.

Contributions to Works of Reference

'Francesco and Giovanni Battista Piranesi' in *The Macmillan Dictionary of Architects*, ed. A.K. Placzek, Free Press, New York, 1982, Vol. III, pp. 421-434.

'The Graeco-Roman-Controversy polemic' [focused on Piranesi] in *A Companion to the Enlightenment*, Blackwell Ltd., Oxford, 1985, pp. 202-3.

'Giovanni Battista Piranesi' in *The Dictionary of Art*, Macmillan Publishers Ltd., London, 34 vols., 1996.

'Giovanni Battista Piranesi' in *An Encyclopaedia of the History of Classical Archaeology*, ed. N de Grummond, Greenwood Press, Westport, Connecticut, 2 vols., 1996, vol.2, pp. 891-95.

'G.B. Piranesi' in *Encyclopaedia of Interior Design*, ed. J. Banham, Fitzroy Dearborn Publishers, London and Chicago, 1997, 2 vols., vol.2, pp. 963-5.

'Giovanni Battista Piranesi' in *The Oxford Companion to Western Art*, ed. Hugh Brigstocke, Oxford, 2001, pp. 577-78.

'Giovanni Battista Piranesi' in *Europe 1450-1789*, New York: Charles Scribner's Sons, 2004.

'Giovanni Battista Piranesi' in *The Classical Tradition: A Guide*, eds. Anthony T. Grafton, Glenn W. Most and Salvatore Settis, Harvard University Press [in press].

Television, film and video

'Piranesi', contribution to South Bank Show, *London Week-end Television*, 30 April, 1978.

The Sound of the Carceri, contribution to one-hour length video film (in collaboration with the international cellist, Yo-Yo Ma), Rhombus Productions, Montreal and Rome, 1997.

Carceri d'Invenzione di G. Battista Piranesi, contribution to film by Grégoire Dupond, Factum Arte DVD, 2010.

Book in preparation

'Giovanni Battista Piranesi: The Transforming Vision' (New Haven, Yale University Press)