

## JOHN WILTON-ELY – Publications [followed by select bibliography on PIRANESI]

### a. Books

*Giovanni Battista Piranesi: The Polemical Works*, (ed.) ,  
Gregg International Publishers, Farnborough, 1972 (Italian edition, 1973).

*The Mind and Art of Giovanni Battista Piranesi* ,  
Thames & Hudson Ltd., London, 1978 (Dutch, and German edns., 1978; English paperback edn.1991; Italian  
edn. as *Piranesi*, Milan, 1994). Banister Fletcher Award for Best Art Book of 1979.

Bicentenary exhibition catalogue, *Giovanni Battista Piranesi*,  
Arts Council of Great Britain, Hayward Gallery, London, 1978.

Exhibition catalogue (with J. Connors on Borromini at the Lateran), *Piranesi architetto*,  
American Academy in Rome, 1992.

*Piranesi as Architect and Designer*,  
[11th series of the Franklin Jasper Walls Lectures, Pierpont Morgan Library, New York, 1980],  
Pierpont Morgan Library, New York, and Yale University Press, New Haven, 1993.

*Giovanni Battista Piranesi: The Complete Etchings - an Illustrated Catalogue*,  
Alan Wofsy Fine Arts, San Francisco, 2 vols., 1994.

*Piranesi, Paestum and Soane*, Azimuth Editions in association with Sir John Soane's Museum, London, 2002;  
revised and enlarged edition, Prestel, Munich, London & New York, 2013.

Introduction and notes (with translation by Caroline Beamish and David Britt) to Giovanni Battista Piranesi,  
*Observations on the letter of Monsieur Mariette with Opinions on Architecture, and a Preface to a New Treatise  
on the Introduction and Progress of the Fine Arts in Europe in Ancient Times*, Getty Research Institute, Los  
Angeles, 2002.

*Piranesi as Designer* (with Sarah Lawrence, eds.), exhibition publication, published by Assouline for the  
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, in association with the  
Rijksmuseum, Amsterdam, and the Tylers Museum, Haarlem, the Netherlands, 2007.

### b. Contributions to Books

'A model for Fonthill', contribution to *The Country Seat. Studies in the History of the British Country House  
presented to Sir John Summerson*, eds. H.M. Colvin & J. Harris, Allen Lane: The Penguin Press, 1970, pp 199-  
204.

'The rise of the professional architect in England', contribution to *The Architect Chapters in the History of the  
Profession*, ed. S.K. Kostof, Oxford University Press, New York, 1976, pp. 180-208.

Introduction to *Horses of San Marco*, Venice, ed. G. Perocco, (translated by John and Valerie Wilton-Ely),  
London, 1979 [also exhibition publication for *Horses of San Marco*, Royal Academy of Arts, London, 1979,  
and Metropolitan Museum of Art, New York, 1980].

'Wren, Hawksmoor and the architectural model', in *English Architecture Public and Private: Essays for Kerry  
Downes*, ed. J. Bold and E. Chaney, London, 1993, pp. 147-58.

'Lord Burlington and Italy' in *Belov'd of Ev'ry Muse: Richard Boyle, 3rd Earl of Burlington and 4th Earl of  
Cork (1694-1753)*, ed. D. Arnold, The Georgian Group, London (in association with the National Portrait  
Gallery), 1994, pp. 15-20.

'Santa Maria del Priorato' in *Rom. Meisterwerke der Baukunst von der Antike bis heute. Festgabe für Elisabeth Kieven*, ed. C. Strunck, Michael Imhof Verlag, Petersberg, 2007, pp. 458-63 [festschrift for Elisabeth Kieven].

"A Vindication of Classical Principles" Sir Albert Richardson (1880-1964)", *The Persistence of the Classical. Essays on Architecture presented to David Watkin*, ed. F. Salmon, London, 2008, pp.164-182.

### c. Conference Publications

'Vision and Design: Piranesi's "fantasia" and the Graeco-Roman controversy' in *Piranèse et les Français: Actes du Colloque tenu à la Villa Médicis* [1976], ed. G. Brunel, Académie de France à Rome, Rome, 1978, pp. 529-552.

'The relationship between Giambattista Piranesi and Luigi Vanvitelli in 18th.-century architectural theory and practice' in *Luigi Vanvitelli e il '700 Europeo*, ed. C. de Seta [conference papers, Istituto di Storia dell'Architettura, Università di Napoli, 1973], 2 vols., Naples, 1980, vol. I, pp. 83-99.

'Utopia or Megalopolis ? The "Ichnographia" of Piranesi's "Campus Martius reconsidered' in *Piranesi fra Venezia e l'Europa*, ed. A. Bettagno [conference papers, Fondazione Giorgio Cini, Venice, 1978], Florence, 1983, pp. 293-304.

'Piranesi and the role of archaeological illustration' in *Piranesi e la Cultura Antiquaria: gli Antecedenti e il Contesto*, ed. A. Lo Bianco [conference papers, Assessorato alla Cultura, Comune di Roma; Istituto Storia dell'Arte, Università degli Studi di Roma, 1979], Rome, 1983, pp. 317-338.

'Soane and Piranesi' in *Late Georgian Classicism*, eds. R. White and C. Lightburn, papers of the Georgian Group Symposium, London, 1988, pp. 45-57.

'Pompeian and Etruscan Tastes in the Neo-classical country house interior', in *The Fashioning and Functioning of the British Country House*, ed. G. Jackson-Stops et al., Symposium Papers X, Center for Advanced Study in the Visual Arts [1985], National Gallery of Art, Washington, 1989, pp. 51-73.

'The Art of Polemic: Piranesi and the Graeco-Roman Controversy' in *La Grecia Antica: Mito e Simbolo per l'Eta della Grande Rivoluzione*, eds. P. Boutry et al., conference papers, Dipartimento di Analisi delle Componenti Culturali del Territorio, Università di Salerno [Accademia Nazionale dei Lincei, & Istituto Svizzero di Roma, 1989], Milan, 1991, pp. 121-130.

Chairman's introduction to *Adam in Context*, ed. M. Worsley, papers of the Georgian Group Symposium, London, 1992, pp. 3-4.

'Beckford, Fonthill Abbey and the Picturesque' in proceedings of the 1994 Annual Symposium of the Georgian Group, London, *The Picturesque in Late Georgian England*, 1995, pp. 35-44.

'Antiquity Applied: Piranesi, Clérisseau and the Adam Brothers', *Bulletin de l'Association des Historiens de l'Art Italien*, [Paris], no.2., 1995-96, pp. 15-24.[Symposium papers, *Autour de Clérisseau*, Paris, 1995].

"El diseño a través de la fantasía: los dibujos 'capricci' de Piranesi " ["Design through Fantasy: The 'capricci' drawings of Piranesi "], in *Arquitecturas Dibujadas*, ed. M.J. Ruiz de Ael [conference papers, Centro Vasco de Arquitectura, Vitoria-Gasteiz, Spain, 1994], Vitoria-Gasteiz, 1996, pp. 82-92.

'The Fortunes of Piero della Francesca in Britain and America' in *Piero della Francesca tra Arte e Scienza*, eds. M. Dalai Emiliani and Valter Curzi [conference papers, Urbino, Arezzo & Borgo Sansepolcro, 1992], Milan, 1996, pp. 555-567.

“ ‘Sognare il Sublime’: l’influenza di Piranesi e della sua scuola sul Grand Tour” in *Grand Tour. Viaggi narrati e dipinti*, ed. Cesare de Seta [conference papers, *Grand Tour: Letteratura di Viaggio e Cultura Figurativa tra XVII e XIX Secolo*, Palazzo delle Esposizioni di Roma, 1997], Naples, 2001, pp. 106-118.

'Design through Fantasy: Piranesi as Architect', in *Giovanni Battista Piranesi. Die Wahrnehmung von Raum und Zeit*, eds., Corinna Höper, Jeannette Stoschek and Elisabeth Kieven [conference papers, Staatsgalerie Stuttgart, 1999], Marburg, 2002, pp. 65-88.

'More architectonic than picturesque': The three-way relationship of Chambers, Adam and Piranesi in Rome' [paper in conference *The Scots in Italy in the Eighteenth Century*, St Andrews University, Scotland, March 2003 (in preparation for publication).

'Amazing and ingenious fancies': Piranesi and the Adam Brothers' [contribution to conference, *Piranesi. Nuovi Contributi*, American Academy in Rome, Centro di Studi sulla Cultura e L'immagine di Roma, Bibliotheca Hertziana and Accademia dei Lincei, Rome, 2001] in *The Serpent and the Stylus: Image and Idea in the Art of Piranesi*, eds. Fabio Barry, Mario Bevilacqua, and Heather Hyde Minor, University of Michigan Press, 2006, pp. 213-237.

'Ledoux et Piranèse: Spéculation et Communication' [contribution to colloque, *Claude-Nicolas Ledoux et le Livre d'Architecture en Français du 'Vitruve' de Claude Perrault à l'Architecture de 1804*, Institut National d'Histoire de l'Art, Paris, 2004] in *Claude-Nicolas Ledoux et le Livre d'Architecture en Français*, Centre des Monuments Nationaux (Paris: Monum, Editions du Patrimoine), 2006, pp. 110-119.

"Le 'stanze etrusche' di Robert Adam: una rivoluzione stilistica" in *Il Settecento e le Arti. Dall'Arcadia all'illuminismo: nuove proposte tra le corti, l'aristocrazia e la borghesia*, ed E. Debenedetti & A. Griseri, *Atti dei Convegni Lincei 246*, Accademia dei Lincei, Roma, 2009, pp. 325-339.

"My Holy See of Pleasurable Antiquity": Robert Adam and his Associates in Rome', [proceedings of the conference *Roma Britannica*, British School at Rome, 2006], in *Papers of the British School at Rome* (in press).

'The Adam Style: Reflections on a Revolution in Design', in proceedings of the conference *The Fusion of Neo-Classical Principles: Scholars, artists, architects, builders and designers in the Neo-Classical period*, University College, Dublin, 2009 (in press).

#### **d. Articles**

'The Architectural Model', *Architectural Review*, CXLI (July, 1967), pp. 26-32.

'The Classical Discipline of Architecture', *Architecture East Midlands*, 19 (June/July 1968), pp. 25-30.

'The Architectural Model: English Baroque', *Apollo*, LXXXVIII (Oct., 1968), pp. 250-59.

'The role of the architectural model in church design', *Country Life Annual*, 1968, pp. 76-9.

'The architectural models of Sir John Soane: a Catalogue Raisonné', *Architectural History*, XII (1969), pp. 5-38.

'A Future for Venice: Survival or Revival?', *Apollo*, XCII (Sept., 1970), pp. 190-201.

Editorial, 'The Conservation of the Historic Environment', special planning issue of *Architecture East Midlands*, 37 (July, 1971).

'Piranesi's symbolic images on the Aventine: the Piazza and Priory Church of the Knights of Malta, Rome, *Apollo*, CIII (March, 1976), pp. 214-227; reprinted in *Annales de l'Ordre Souverain Militaire de Malte*, Rome, XXXIV (1976), ns.i-ii, pp. 8-23.

'A bust of Piranesi by Nollekens', *Burlington Magazine*, CXVIII (Aug, 1976), pp. 593-4.

'Piranesi at the Lateran', *Architectural Review*, CLXIII (May, 1978), pp. 252-3.

'The genesis and evolution of Fonthill Abbey', *Architectural History*, XXIII (1980), pp. 40-51.

'Lord Burlington and the Virtuoso portrait', *Architectural History*, XXVII (1984) [festschrift issue for Howard Colvin] pp. 108-110.

'Piranesi', *Arquitectonica*, 6 (June, 1990), Bilbao, pp. 72-101.

'Nature and Antiquity: Reflections on Piranesi as a furniture designer', *Furniture History*, XXVI (1990) [festschrift issue for Geoffrey Beard], pp. 191-97.

'Piranesi, the Pyramid and the 'Vedute di Roma' ', *Art at Auction: 1990-91*, Sotheby's, London, 1991, pp. 24-7.

'Antiquity for the Designer: the British Neo-classical Interior', special issue on 'The Archaeology of Architects', *Rassegna*, XV, n.55 (Sept.1993), Milan, pp. 18-27.

“ ‘Gingerbread and Sippets of Embroidery’: Walpole and Robert Adam”, *Eighteenth-Century Life (Essays in Honor of Robert P. Maccubbin. The Interdisciplinary Approach)*, ed. Adam Potkay, XXV, n.s. 2 (Spring, 2001), pp. 147-169.

'The Ultimate Act of Fantasia. Piranesi's Funerary Candelabrum', *Apollo Magazine*, CLXVI, no. 546 (September 2007), pp. 40-46.

'Giovanni Battista Piranesi architetto', *Studi del Settecento Romano (n. 23)*, *Architetti e ingeneri a confronto, II. L'immagine di Roma fra Clemente XIII e Pio VII*, Vol. II (ed. E. Debenedetti), Bonsignori Editore, Rome, 2007, pp. 79-94.

(with Sarah Lawrence) 'Piranesi as Designer: Eclectic Vision & Masterworks', *Veranda*, [New York], November-December 2007, pp. 120-134.

“Style and Serendipity: Adam, Walpole and Strawberry Hill”, *The British Art Journal* (in press).

Also article reviews (and shorter reviews) in the following periodicals:

*Antiquaries Journal*, *Apollo Magazine*, *The Antique Collector*, *Architectural History*, *The Beckford Journal*, *The British Art Journal*, *The Burlington Magazine*, *Eighteenth-Century Life*, *Georgian Group Journal*, *Italian Studies*, *Journal of the Royal Society of Arts*, *Journal of the Society of Architectural Historians (USA)*, and *Print Quarterly*.

#### **e. Exhibition Publications (author, editor and/or contributor)**

Catalogue of the exhibition, *The Architect's Vision: Historic and Modern Architectural Models*, University Gallery, Nottingham, 1965.

Catalogue of the exhibition, *Architectural Drawings from the Collection of Sir Albert Richardson*, University Gallery, Nottingham, 1968.

Introductory publication to the exhibition, *Piranesi*, University Gallery, Nottingham, 1970.

Catalogue of the 14th Council of Europe Exhibition, *The Age of Neo-Classicism*, (sub-editor and main contributor of 41 foreign architectural entries with associated biographies), Royal Academy, London, 1972.

Catalogue of the exhibition, *Apollo of the Arts, Lord Burlington and his Circle*, University Gallery, Nottingham, 1973 (editor and contributor).

Introduction ('Beckford the Builder') and 65 entries to the architectural section of the exhibition catalogue, *William Beckford*, ed. J. Berry, Salisbury and Bath, 1976.

Four essays contributed to the bicentenary exhibition catalogue, *Piranesi: Incisioni, Rami, Legature, Architettura*, ed. A. Bettagno, Fondazione Giorgio Cini, Venice, 1978, pp. 39-40, 50-1, 55-6.

Contributions on the theoretical publications of G.B. Piranesi in exhibition publication, *Architectural Theory and Practice from Alberti to Ledoux*, ed. D. Weibenson, (Sterling Library, Yale University; Low Memorial Library, Columbia University, New York; and Alderman Library, University Library, University of Virginia), University of Chicago Press, 1982, pp. 51ff.

Catalogue of the exhibition, *William Kent (1685-1748): a Tercentenary Tribute*, (editor and contributor), Ferens Art Gallery, Hull, and University Gallery, Nottingham, 1985.

Prefatory essay, 'Giovanni Battista Piranesi', to exhibition catalogue, *Exploring Rome: Piranesi and his Contemporaries*, ed. C. Denison, S. Wyles and N.M. Rosenberg, Centre Canadien d'Architecture and Pierpont Morgan Library, Montreal, 1993, pp. xxv-xxxii.

'G.B. Piranesi: the Fantasist as Designer', an introductory essay to exhibition catalogue, *The Art of Exaggeration: Piranesi's Perspectives on Rome*, Fisher Art Gallery, School of Fine Arts, University of Southern California, Los Angeles, 1995, pp. 12-21.

Introduction to section on Rome and 9 entries on Piranesi in the exhibition catalogue, *Grand Tour: The Lure of Italy in the Eighteenth Century*, eds. A. Wilton and I. Bignamini, Tate Gallery, London, and Palazzo delle Esposizioni, Rome, 1996-97, pp. 137, 170-175, 206-208.

Essay contributions - 'Piranesi Architetto' and 'Piranesi Designer e Antiquario' - as well as relevant entries to the exhibition catalogue, *Piranesi e l'Aventino*, ed. B. Jatta, Santa Maria del Priorato, Rome [under the aegis of La Biblioteca Apostolica Vaticana & Sovrano Militare Ordine di Malta], Milan, 1998.

Entries for English exhibits in the exhibition catalogue, *Triumph of the Baroque*, ed. H. Millon, [Turin, Montreal, Washington and Marseilles], Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 1999-2001, pp. 482, 498-501, 542-47, 574-5, 546-47, 576-77, 482 (Richmond Palace project; Melton Constable Hall; Royal Naval Hospital, Greenwich; Easton Neston; St Mary-Le-Strand, London; St Martin-in-the-Fields, London; King's College, Cambridge).

'Piranesi e il mondo inglese del Grand Tour', essay contribution to exhibition catalogue, *La Roma di Piranesi. La Città del Settecento nelle Grandi Vedute*, M. Bevilacqua & M. Gori Sassoli, eds., Museo del Corso, Roma, 2006, pp. 67-78.

"'Quella pazza libertà di lavorare a capriccio': Piranesi e l'uso creativo della fantasia", essay contribution to *Le Arti di Piranesi: architetto, incisore, antiquario, vedutista, designer*, eds. M. De Lucchi, A. Lowe and G. Pavanello, Fondazione Giorgio Cini, Venezia, 2010, pp. 32-93.

## **f. Published Lectures**

*The Relevance of Modern Art*, Davy Foundation Lecture, Nottingham University, 1965.

*A Future for the Past: Art History and Our Heritage*, Inaugural Lecture, University of Hull, 1983.

'An Electric Revolution in Art: the Adam Achievement Reassessed', Robert Adam Bicentenary Lecture delivered to the Royal Society of Arts, (26 Feb.1992), *Journal of the Royal Society of Arts*, CXL (June, 1992), pp. 452-63.

*Studying for the Millennium: Higher Education and the Historic House*, the Tenth Smiths Gore Conservation Lecture, Historic Houses Association Annual Conference, London, November 1995 [circulated in typescript only].

'Beckford's Fonthill Abbey: a Theatre of the Arts', First Annual Lecture, Beckford International Society, [Bath] May 1996, *The Beckford Society: Annual lectures, 1996-1999*, ed. J. Millington, The Beckford Society, Bristol, 2000, pp. 3-22.

*From Conception to Construction: Soane and the Architectural Model*, the Ninth Annual Soane Lecture, 2004, delivered at the Royal College of Surgeons, London (to be published by Sir John Soane's Museum in a future book on the Museum's Models Room).

### **g. Contributions to Works of Reference**

Entries for Francesco and Giovanni Battista Piranesi in *The Macmillan Dictionary of Architects*, ed. A.K. Placzek, Free Press, New York, 1982, Vol. III, pp. 421-434.

Entry on 'The Graeco-Roman polemic' in *A Companion to the Enlightenment*, Blackwell Ltd., Oxford, 1985, pp. 202-3.

Entries on 'the Architectural Model', 'the Capriccio', 'the Egyptian Revival', 'the Etruscan Style', 'Giovanni Battista Piranesi', 'the Pompeian Revival', 'The Veduta and Vedutisti' and 'Neo-classicism' in *The Dictionary of Art*, Macmillan Publishers Ltd., London, 34 vols., 1996.

Entries on 'The Grand Tour', 'Giovanni Battista Piranesi', and 'Robert Adam' in *An Encyclopaedia of the History of Classical Archaeology*, ed. N de Grummond, Greenwood Press, Westport, Connecticut, 2 vols., 1996.

Entries on 'James Adam' and 'Robert Adam' in *A Dictionary of British and Irish Travellers in Italy (1701-1800) compiled from the Brinsley Ford Archive*, ed. J. Ingamells, Paul Mellon Centre for Studies in British Art, and Yale University Press, London and New Haven, 1997.

Entries on 'Robert Adam', 'The Etruscan Style', 'G.B. Piranesi', 'The Pompeian Style', and 'The Egyptian Revival' in *Encyclopaedia of Interior Design*, ed. J. Banham, Fitzroy Dearborn Publishers, London and Chicago, 1997, 2 vols.

Entry on 'Giovanni Battista Piranesi' in *The Oxford Companion to Western Art*, ed. Hugh Brigstocke, Oxford, 2001, pp. 577-78.

Entry on 'Giovanni Battista Piranesi' in *Europe 1450-1789*, New York: Charles Scribner's Sons, 2004.

Entries on 'Robert Adam', 'The Grand Tour', 'Giovanni Battista Piranesi', and 'Ruins' in *The Classical Tradition: A Guide*, eds. Anthony T. Grafton, Glenn W. Most and Salvatore Settis, Harvard University Press. [In press]

### **h. Broadcasts, Film and Video**

'The Rediscovery of Rome' in series on Neo-Classicism, *BBC Radio 3*, 8 August and 17 Sept., 1978.

'Piranesi', contribution to South Bank Show, *London Week-end Television*, 30 April, 1978.

'The conservation of Beverley Minster', *BBC Television Newsnight*, 4 April 1980.

'The Etruscan Style' in programme on Paris exhibition, The Etruscans, Kaleidoscope, *BBC Radio 3*, 12 Dec.1992.

*The Sound of the Carceri*, contribution to one-hour length video film (in collaboration with the international cellist, Yo-Yo Ma), Rhombus Productions, Montreal and Rome, 1997.

### **i. Works in Progress or Preparation for Publication**

*The Voices of the Imagination: Creative and Critical Responses to Piranesi from his Contemporaries and from Posterity*, the 1995 Getty Lectures, University of Southern California, Los Angeles (in preparation)

'Chambers and the Ancient World', paper in bicentenary symposium, *Sir William Chambers*, [Paul Mellon Centre for Studies in British Art and Centre Ledoux, Somerset House, London, 1996].

'Horace Walpole and the Grand Tour', paper in bicentenary conference, *Horace Walpole, Art and Politics*, Paul Mellon Centre for Studies in British Art, [Strawberry Hill, Twickenham, 1997].

'Recreating Antiquity: Piranesi as a Restorer of Classical Antiquities' [paper in symposium, *Settecento romano*, Istituto Svedese di Studi Classici a Roma, 1998] .

"Antiquity for the Designer: Piranesi as a Restorer of Classical Antiquities" [paper in the symposium *Roma, Piranesi e l'Effetto Piranesi*, Istituto Svedese di Studi Classici a Roma, in collaboration with the Swedish Academy and National Museum, Stockholm - Stockholm, 2001] (in preparation for publication in *Arte Veneta*).

'More architectonic than picturesque': The three-way relationship of Chambers, Adam and Piranesi in Rome' [paper in conference *The Scots in Italy in the Eighteenth Century*, St Andrews University, Scotland, March 2003.]

Books currently in preparation for Yale University Press, New Haven:

*The Adam Style: A Revolution in Design*

*Giovanni Battista Piranesi: The Transforming Vision*

2013

## Appendix

### **JOHN WILTON-ELY    Select List of Publications on Piranesi**

#### **Books**

*Giovanni Battista Piranesi: The Polemical Works*, (ed.) ,  
Gregg International Publishers, Farnborough, 1972 (Italian edition, 1973).

*The Mind and Art of Giovanni Battista Piranesi*,  
Thames & Hudson Ltd., London, 1978 (Dutch and German editions, 1978; English paperback edition.1991;  
Italian edition, 1994 - see below). Banister Fletcher Award for the best art book of 1979.

Bicentenary exhibition catalogue, *Giovanni Battista Piranesi*,  
Arts Council of Great Britain, Hayward Gallery, London, 1978.

*Piranesi Architetto* (with Joseph Connors), exhibition catalogue,  
American Academy in Rome, 1992.

*Piranesi as Architect and Designer*,  
[11th series of the Franklin Jasper Walls Lectures, Pierpont Morgan Library, New York, 1980],  
Pierpont Morgan Library, New York, and Yale University Press, 1993.

*Piranesi*,  
Electa, Milan, 1994 [translation of *The Mind and Art of Giovanni Battista Piranesi*, 1978].

*Giovanni Battista Piranesi: The Complete Etchings - an Illustrated Catalogue*,  
Alan Wofsy Fine Arts` San Francisco, 2 vols., 1994.

*Piranesi, Paestum and Soane*, Azimuth Editions in association with Sir John Soane's Museum, London. 2002;  
revised and enlarged edition, Prestel, Munich, London & New York, 2013.

Introduction and notes (with translation by Caroline Beamish and David Britt) to Giovanni Battista Piranesi,  
*Observations on the letter of Monsieur Mariette with Opinions on Architecture, and a Preface to a New Treatise  
on the Introduction and Progress of the Fine Arts in Europe in Ancient Times*, Getty Research Institute, Los  
Angeles, 2002.

*Piranesi as Designer* (with Sarah Lawrence, eds.), exhibition publication, published by Assouline for the Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, in association with the Rijksmuseum, Amsterdam, and the Tylers Museum, Haarlem, the Netherlands, 2007.

*The Voices of the Imagination: Creative and Critical Responses to Piranesi from his Contemporaries and from Posterity*, the 1995 Getty Lectures, University of Southern California, Los Angeles (in preparation).

### **Exhibition publications (author and/or contributor)**

Introductory publication to the exhibition, *Piranesi*, University Gallery, Nottingham, 1970.

Catalogue of the 14th Council of Europe Exhibition, *The Age of Neo-Classicism*, (Introduction and 8 entries on Piranesi, nos. 1268-1275, in Architectural Section), Royal Academy (The Arts Council of Great Britain), London, 1972, pp. 604-11.

Four essays contributed to the bicentenary exhibition catalogue, *Piranesi: Incisioni, Rami, Legature, Architetture*, ed. A. Bettagno, Fondazione Giorgio Cini, Venice, 1978, pp. 39-40, 50-1, 55-6.

Contributions on the theoretical publications of G.B. Piranesi in *Architectural Theory and Practice from Alberti to Ledoux*, ed. D. Weibenson, [catalogue of material shown at the Universities of Yale, Columbia and Virginia], University of Chicago press, 1982, pp. 51ff.

Exhibition catalogue (with Joseph Connors on Borromini's designs for the Lateran), *Piranesi Architetto*, American Academy in Rome, 1992.

Prefatory essay, 'Giovanni Battista Piranesi', to exhibition catalogue, *Exploring Rome: Piranesi and his Contemporaries*, eds. C. Denison, S. Wyles and N.M. Rosenberg, Centre Canadien d'Architecture and Pierpont Morgan Library, Montreal, 1993, pp. xxv-xxxii.

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Entries on 9 Piranesi exhibits in the exhibition catalogue, *Grand Tour: The Lure of Italy in the Eighteenth Century*, eds. A. Wilton and I. Bignamini, Tate Gallery, London, and Palazzo delle Esposizioni, Rome, 1996-97, pp. 170-175, 206-208,

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'Piranesi e il mondo inglese del Grand Tour', essay contribution to exhibition catalogue, *La Roma di Piranesi. La Città del Settecento nelle Grandi Vedute*, eds. M. Bevilacqua & M. Gori Sassoli, Museo del Corso, Roma, 2006, pp. 67-78.

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### **Contributions to books**

'Santa Maria del Priorato' in *Rom. Meisterwerke der Baukunst von der Antike bis heute. Festgabe für Elisabeth Kieven*, ed. C. Strunck, Michael Imhof Verlag, Petersberg, 2007, pp. 458-63.

## Conference papers

'Vision and Design: Piranesi's "fantasia" and the Graeco-Roman controversy' in *Piranèse et les Français: Actes du Colloque tenu à la Villa Médicis* [1976], ed. G. Brun, Académie de France à Rome, Rome, 1978, pp. 529-552.

'The relationship between Giambattista Piranesi and Luigi Vanvitelli in 18th-century architectural theory and practice' in *Luigi Vanvitelli e il '700 Europeo*, ed. C. de Seta [conference papers, Istituto di Storia dell'Architettura, Università di Napoli, 1973], 2 vols., Naples, 1980, Vol. I, pp. 83-99.

'Utopia or Megalopolis ? The "Ichnographia" of Piranesi's "Campus Martius reconsidered' in *Piranesi fra Venezia e l'Europa*, ed. A. Bettagno [conference papers, Fondazione Giorgio Cini, Venice, 1978], Florence, 1983, pp. 293-304.

'Piranesi and the role of archaeological illustration' in *Piranesi e la Cultura Antiquaria: gli Antecedenti e il Contesto: Atti del Convegno*, Assessorato alla Cultura, Comune di Roma; Istituto Storia dell'Arte, Università degli Studi di Roma [1979], Rome, 1983, pp. 317-338.

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