

# JOHN WILTON-ELY

## Curriculum Vitae

### Professor Emeritus in the History of Art, University of Hull

Born 1937, married with two sons

#### Education, qualifications, distinctions and fellowships

Alleyn's School, Dulwich, 1947-56; Military Service, 1956-58; Jesus College, Cambridge, 1958-61, BA in History (MA in History, 1963); Courtauld Institute of Art, University of London, 1961-63 (MA equivalent in Art History).

University of Nottingham, 1963-79 (Reader in the History of Art, 1978).

University of Hull, Professor and Head of the Department of the History of Art, 1979-87.

Director of Education at Sotheby's, London, 1987-92. In 1992 he set up an independent consultancy during which he directed, with Valerie Thornhill, an annual residential course on the visual arts of 18th-century Britain at Strawberry Hill, Twickenham, in conjunction with the Cooper-Hewitt National Design Museum, New York, 1994-99. Since 1996 has been Visiting Professor on the Masters Program in the History of the Decorative Arts at the Cooper-Hewitt National Design Museum, New York, and also continues to teach regularly at the Universities of Cambridge, Hull, Leeds, London, and York.

Fellow of the Society of Antiquaries of London (elected 1976) and member of Council, 1987-89.

Fellow of the Royal Society of Arts, on the nomination of Council, 1978.

Recipient of the Banister Fletcher Award for the Best Art Book of the Year (*The Mind and Art of Piranesi*, 1978), 1979.

Honorary Member of the Royal Institute of British Architects, Yorkshire Region, 1987.

Nominated a Professional Fellow, Pierpont Morgan Library, New York, 1994.

British Academy Visiting Fellow, Pierpont Morgan Library, New York, 1977.

Visiting Member of the Institute for Advanced Study, Princeton, 1980.

Franklin Jasper Walls Lecturer, Pierpont Morgan Library, New York, 1980.

Academic Director, Attingham Summer School for the Study of the British Country House, 1986-87.

Visiting Professor, School of Architecture, Tulane University, 1994.

Balsdon Senior Research Fellow, British School at Rome, 1994.

Visiting Professor and Getty Lecturer, University of Southern California, Los Angeles, 1995.

Smith Gore Lecturer, Historic Houses Association, 1995.

McCoy Lecturer, Society of Architectural Historians of USA, Southern California Chapter, 1995.

Paul Mellon Senior Visiting Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 1999.

Rudolf Wittkower Visiting Fellow, Bibliotheca Hertziana, Rome, 2000

Soane Annual Lecturer, Sir John Soane's Museum, London, 2004.

Paul Mellon Senior Research Fellow, British School at Rome, 2006.

Over the past 40 years he has given papers at a wide range of international conferences in his various research fields (see Publications).

#### Learned Societies and Editorships

Executive Committee member of the British Society for 18<sup>th</sup>-century Studies, 1963-5.

Executive Committee member of the Society of Architectural Historians of Great Britain, 1969-75.

Architectural Sub-Committee member, Council of Europe Exhibition, *Age of Neo-Classicism*, Royal Academy, London, 1971-72.

Council member of the Walpole Society [the national society for publishing British art-historical research], 1974-79.

Selection Committee member for exhibition, *Horses of San Marco*, Royal Academy, London, 1978-9.

Corresponding Editor of the journal *Eighteenth-Century Life*, College of William and Mary, Williamsburg, 1989-96; 1999-2005.

Executive Committee member of the Georgian Group [the national conservation society for 18<sup>th</sup>-century architecture & landscapes], 1990 -.

General Editor, *Oxford Companion to Western Architecture*, Clarendon Press, Oxford, 1995-8.

Executive Committee member of the William Beckford International Society, 1996-2005.

### **Contributions to exhibitions**

He has helped arrange and contributed to catalogues of various international exhibitions, including *Age of Neo-Classicism* (Royal Academy, London, Arts Council of Great Britain, 1972); *Piranesi* (Hayward Gallery, Arts Council of Great Britain, London: 1978); *Piranesi Architetto* (American Academy, Rome: 1992); *Grand Tour: the Lure of Italy in the Eighteenth Century* (Tate Britain, London & Palazzo delle Esposizioni, Rome, 1996-97); *Piranesi e l' Aventino* (S. Maria del Priorato, Rome: 1998); and *The Triumph of the Baroque*, organized by the National Gallery of Art, Washington, with venues in Turin, Montreal, Washington & Marseilles, 1999-2001); *Piranesi as Designer* (Cooper-Hewitt, National Design, Museum, New York, Visiting Curator, 2007); *Le Arti di Piranesi*, (Fondazione Giorgio Cini, Isola di San Giorgio, Venice, 2010); *The English Prize: The Capture of the Westmorland, an Episode of the Grand Tour*, (Yale Center for British Art, New Haven, 2011.)

Also curator & catalogue editor of the following national exhibitions: *The Architect's Vision: the Use of Models in Design*, (University Galleries, Nottingham, 1965); *Apollo of the Arts: Lord Burlington and his Circle*, (University Gallery, Nottingham, 1973); *William Kent: a Tercentenary Tribute*, (Ferens Art Gallery, Hull, 1985).

### **Publications list**

Prof. Wilton-Ely has published extensively on the work of Giovanni Battista Piranesi. For pages dealing solely with these publications, including books currently in print, [click here](#).

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